

Frosh Plan Party For Needy

by Bob Fick

Freshman class executive board has announced the undertaking of another project which it hopes will lead to greater class unification. This is the Thanksgiving Dinner for Underprivileged Children scheduled for November 22, the day before Thanksgiving.

The dinner, set for 6:30 Wednesday evening at the Newman House, will serve children who were selected from the St. Louis County Welfare Agency. Freshman class president Bob Brockgreitens hopes that the dinner will "not only give the kids an opportunity to have a good time, but also bring acknowledgment of the class by the university and of the university by the community."

In preparation for the dinner, Brockgreitens has planned a class meeting for November 14 from 10:40 - 11:30 in Room 105 of Benton Hall. There he will be looking not only for suggestions and ideas, but also for people to help get this project off the ground. "We need volunteers. We could use 1200 freshmen," he told the Current.

The food for the dinner will be obtained through a food drive sponsored by the freshman class on the 16th and 17th of this month. The food donations can be deposited at different spots on campus during the two days of the drive. Arrangements have also been made for home pick-up. This service can be obtained by contacting the freshman representative at the Student Association Office in the Administration Building.

UMSL —

The Young Years

"UMSL- The Young Years," a special pictorial publication on the University of Missouri at St. Louis, is now on sale at the UMSL Bookstore. Price of the book is \$1.50.

Dedicated to the first graduating class at UMSL, the magazine includes a brief history of the University and a complete "photo tour" of the places, events and people that are a part of "the young years."

Artfully designed, the 32-page book is highlighted by a fold-out cover printed in tan, black and burgundy. Copies are plastic bagged, ideal for mailing.

For additional information, visit the Campus Bookstore where a sample copy is on display.

UMSL



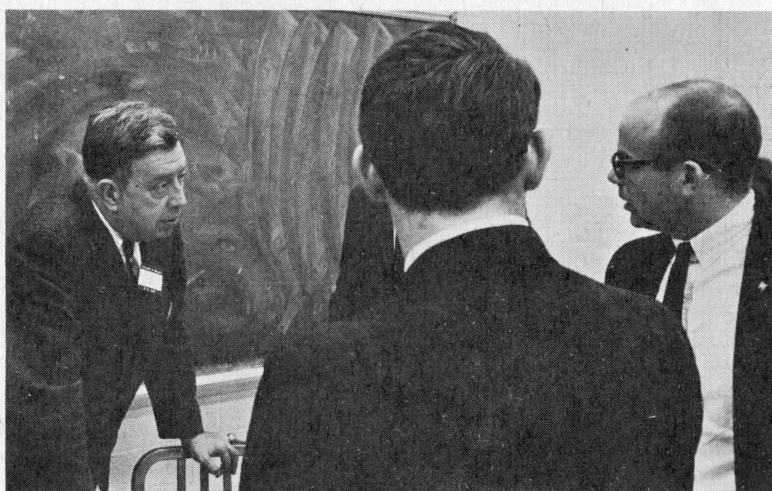
CURRENT

VOLUME 2, NUMBER 9

UNIVERSITY OF MISSOURI AT ST. LOUIS

NOVEMBER 9, 1967

News Media Leaders Boost Journalism



At the left is Bob Burnes, Executive Sports Editor of the St. Louis Globe-Democrat, one of the professional journalists aiding students at the Second Annual Editors Conference.

Photo by Jim Rentz

UMSL Chamber Orchestra In Concert November 20

by Ron Brown

With a history of only three months, the University Chamber Orchestra will present its first concert at 8 p.m. Monday, November 20, in Room 105, Benton Hall.

The new orchestra, directed by Dr. Edward L. Kottick, associate professor of music, features Mrs. Jane Scott, St. Louis flutist, as soloist.

"With an orchestra that is excited and enthusiastic," Dr. Kottick said, "we are looking towards presenting a concert that offers appealing music."

Mrs. Scott will perform "Concerto for Flute and Strings" by Antonio Vivaldi and "Suite for Flute and Strings" by George Philipp Telemann. Both pieces are from the Baroque period, a period including the seventeenth and eighteenth centuries.

In the same style the orchestra will play "Overture and Chaconne" by Telemann and "Concerto Grosso" by Giuseppe Torelli.

Moving to the early twentieth century, the orchestra will also perform "Adagio for Strings" by Samuel Barber.

The 13-piece orchestra is composed of strings and harpsichord and includes members of the UMSL faculty, wives of faculty members, and students. The ensemble provides a musical outlet for interested performers and gives training and experience to music majors.

A former member of the St. Louis Symphony Orchestra, Mrs. Scott has performed with the St. Louis Chamber Orchestra and the New Music Circle.

Admission to the concert is free.

Economist Here Tuesday Night

"Soviet-American Convergence by the Year 2000" was the topic of Dr. Nicholas Balabkins, noted economist, at a public lecture sponsored by the Student Union Board of the University of Missouri at St. Louis, at 7:30 p.m., Tuesday, November 7. The lecture was held in Room 105 of Benton Hall on the UMSL campus, 8001 Natural Bridge Road. Dr. Balabkins has received numerous fellowships for study abroad. He is the author of a number of articles in professional journals as well as a book on the immediate post-war German economy. His most recent research has been on the impact of German reparations to Israel, and he has spent a great deal of time in both countries. He has been an invited lecturer at many universities in the United States, Canada and Western Europe, and is well known in the field of comparative economic systems.

Preceding the lecture Dr. Balabkins spoke on "The Economics of German Industrial Dismemberment After World War II" at a 3:30 p.m. seminar in Room 201, Benton Hall. Both the seminar and the lecture were open to the public at no charge.

Offer Career, Publishing Advice At UMSL Editors Conference

Leaders of St. Louis' communications media stressed the opportunities and rewards of journalism at the Second Annual Editors' Conference Saturday, November 4.

Some 200 high school and college students and teachers heard

Symposium At Washington U.

"Man Against Himself," a symposium centering on contemporary issues and dilemmas, will begin next Wednesday, November 15, at Washington University.

The three day event, which is free and open to the public, is sponsored by the Washington University Inter-Fraternity Council. It will consist of lectures, panel discussions and informal seminars.

Psychiatrist Erich Fromm will deliver the keynote address, "Man Against Himself," 11:00 o'clock Wednesday morning. Other lectures and lecturers are:

"The American Worker: Human Being or Robot?" by G. H. Rathe, Director of Training and Education, I.B.M. - 7:30 Wednesday night.

"The American Church: Country Club or Society's Conscience?" by Reverend William Sloane Coffin, Chaplain of Yale University - 3:30 Thursday afternoon.

"Miracles of Science: The Irony of Opportunity" by Dr. James Crow, head of the University of Wisconsin's Genetics Department - 3:30 Thursday afternoon.

"Business and Government: New Partners for Improving Society?" by Robert Semple, President of Wyondotte Chemical Corporation and Senator William Proxmire of Wisconsin - 7:30 Thursday night.

"Our Government: Servant or Master?" by Senator Albert Gore of Tennessee - 3:45 p.m. Friday.

"The Communications Media: Value Maker or Educator?" by John McVane, United Nations Bureau Chief of ABC News - 3:45 p.m. Friday.



George Killenberg delivered the Conference's keynote address. Photo by Jim Rentz

St. Louis journalists discuss various aspects of newspaper work and means of improving school publications at the conference on the UMSL campus. A panel discussion, "Journalism as a Career," capped the day's activities.

George A. Killenberg, Managing Editor of the St. Louis Globe-Democrat, gave the keynote address Saturday morning. Calling the reporter's work an "exciting, demanding job," Mr. Killenberg told the audience that the role of the newspaper is informing the citizenry.

"I don't believe it is an exaggeration," he said, "to say that our country's future depends on those citizens who keep themselves informed."

Each student journalist participated in three different seminars designed to aid him in publishing his high school newspaper or yearbook. The sessions and instructors offered were:

Photography -- William Brandstet, Editor of the St. Louis Post-Dispatch Pictures Magazine, and Art Witman, Pictures Magazine photographer;

Features/Editorial Writing -- Carl Baldwin, Assistant City Editor of the St. Louis Post-Dispatch, and Oliver Starr, Jr., editorial writer for the Globe-Democrat;

News Writing/Interviewing -- Mary Kimbrough, Globe-Democrat women's Page Editor, and Allan Merritt, Globe-Democrat News Editor;

How to Start or Improve a School Newspaper -- Tim Hogan, Manager of News and Publications, Missouri-Pacific Railroad;

Headline Writing/Copy Editing -- George Stroud, Copy Editor of the Post-Dispatch;

Advertising/Layout -- Saul Redow, Advertising Manager of the Globe-Democrat;

Sports Writing -- Bob Burnes, Executive Sports Editor of the Globe-Democrat.

Panel Discussion

Members of the "Journalism as a Career" panel were Mr. Baldwin; Steve Fentress, News Director of KMOX-TV; Larry Kaufman, St. Louis Bureau Chief, Business Week magazine; Mr. Killenberg; and Ray Noonan, Globe-Democrat City Editor.

Carl Baldwin of the Post-Dispatch, delivering the Closing Remarks and Summation, defined the communications business as "the vineyards of truth," and encouraged the students to enter this "world of ideas."

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Current Comment

An Erroneous Editorial

Last week's "Green Insert", for the most part, could be called good. There was just one article, "Where Does Your Money Go?" that kept it from being great.

The policy of the "Green Insert", as stated on page 2, says: ". . . Our raison d'etre is to publish responsible writing . . ." We do not consider the article written by Mr. Richard F. Lowenstein a responsible piece of writing. To correct all the mistakes would require an editorial of comparable length. Therefore we will limit our discussion to certain obvious errors in Mr. Lowenstein's article.

"Item -- the total of \$1290 for photography. The Current is paying the printer four dollars to print each picture, a figure that seems unreasonably high." Is this really so unreasonable? This \$1290 covers the printing cost, photographic materials and supplies. The cost of four dollars per print is not very high when you consider that the printer must make a negative, shrink the negative to the size indicated and then reprint it.

Mr. Lowenstein states that the S.U.B. budgeted \$400 for "student-faculty events." If Mr. Lowenstein would have checked with the Student Union Board he would have found that there was no budget for \$400. Mr. Lowenstein complains about "lavishing \$450 on Freshman Orientation. Again, a check with the S.U.B. would have indicated that they only spent \$287.23. Is this such an extravagant amount?"

To continue along these lines would be senseless. Mr. Lowenstein is obviously a young man with something to say, unable to say it. His point is well taken that many times students do not know how to draw up a good budget. However, his facts are erroneous. Good writing demands that the writer be sure of his facts before letting them go to print.

In conclusion it might be interesting to note that the "Green Insert" is published from the Current's budget and Mr. Lowenstein's article cost us approximately \$75 to print. Was it worth it?

D.R.M.

All Students Attend

Senate Meeting

The time and place of the Senate meetings has been changed. **THE NEXT SENATE MEETING WILL BE HELD ON THURSDAY, NOVEMBER 16, IN ROOM 105.** This has been done in order that more students will be able to attend these meetings.

At this meeting on November 16, the Senate will take under consideration the Referendum submitted to it by the United States National Student Association. The resolutions to be considered are: "Black Power Legislation," "The Draft," and "More Equitable Drug Laws".

We strongly urge **ALL STUDENTS** to pick up a copy of these three resolutions in room 210 of the Administration Building and read them carefully. Ask your senators questions, give them your opinions, and **ATTEND THIS IMPORTANT SENATE MEETING.** Remember, the senate will be using your name on its endorsement.

The Current strongly recommends that the Senate postpone action on these serious proposals until the students of the University of Missouri at St. Louis are given sufficient time to carefully consider all the pros and cons of these proposals and make known their feelings to their respective senators.

Letters to the Editor

To the Editor:

A footnote to the article "Where Does Your Money Go?" in last week's Current (Green Insert).

For the record, I am responsible for making final recommendations to the Chancellor on the allocation of activity funds. Since no one came to my office to investigate the allocation of student activity funds, I think I must ask "Who is Richard R. Lowenstein?" But then, (sigh) I guess the contents of the Green Insert were mainly fiction and therefore the article should be viewed a creative writing.

Sincerely yours,
Harold Eickhoff
Dean of Student Affairs

Dear Editor:

In the November 2 issue of the UMSL Current, Mr. Richard F. Lowenstein stated in "The Green Insert" that the Student Union Board's budgeting of \$450 for orientation seemed "ridiculous".

Did Mr. Lowenstein take into consideration all that is included in the \$450 allotment? At the end of the first day of each of the three sessions a reception was held for the freshmen and their parents. On Saturday, September 16, at the end of Orientation, a dance was held for the freshmen.

Did Mr. Lowenstein find out how much money was spent and how it was spent. The Student Union Board spent a total of \$287.23 on Freshman Orientation. This includes the refreshments for the receptions and the refreshments and the band for the dance. This is fact.

I don't believe that spending \$287.23 on welcoming the 1700 freshmen to our campus is "lavishing" money on them.

If Mr. Lowenstein or any other student feels that the \$286.23 from the Student Union Board budget could have been spent in a better way, our committee is always open for suggestions.

I could refer to other items in the article especially the last four paragraphs. The budgets for the UMSL Current, The Student Union Board, and the UMSL Senate were arrived at after a great deal of time was spent in scrutinizing them. Parties, a ball, membership dues and contingency funds are necessary.

If anyone has any constructive suggestions on how to improve the budgets, bring them to Room 210 of the Administration Building.

Thank you for your time.

Pat Soltys, Secretary
UMSL Student Association
Co-Chairman, Freshman Orientation Committee.

Dear Editor:

We have one question concerning the Green Insert. "Who the Hell is Richard F. Lowenstein?" The only apparent answer that we have is that he must be someone who knows little or nothing about bud-

geting on this campus. He might be an angry young man concerned over the fact that his literary magazine never got off the ground. Or maybe he's just someone who never reads the Current. Or perhaps he doesn't like "parties, balls and dances." We also venture to guess that he didn't make the student-faculty football game. And we wonder if he even knows when the Senate meets. And does he know what class he belongs to. Sarcastic students "are not the most serious problem this University faces. But they are symptomatic of possibly very serious ills."

Philip Wells
President Sophomore Class
Charlie Merrell
Vice President, Sophomore Class

Dear Editor:

The recent editorial in the Green Insert draws to my mind a different title. My suggestion is that it be called hereafter the Yellow Insert. Why? Because it was yellow, and quite wrong.

Mr. Lowenstein put together quite an editorial about expenditures of the Student Activities Committee. How much of it is true about the other organizations I do not know. I do know, however, how much is true about the Current.

Mr. Lowenstein quotes Mary Collier, Editor of the Current, as saying that the approximate cost of a six-page paper is only \$300 and that of a four-page only \$200. It is true that the printing costs have run around this amount. (Actually the cost is \$189 for 5000 copies of a four-page paper and \$295 for a six-page paper. This being the lowest bid submitted by numerous printing Companies.)

However, the cost of additional copies, photographs, after deadline changes and other unavoidable expenses drive this "cost" to an average of \$221.75 for a four-page paper (of which we had one), and \$355.66 for a six page paper (of which we had four). In addition we absorbed the cost of Issue one (for which there was no budget) and one eight page paper which cost \$463.00. With the use of a fair amount of math, the average cost of each issue comes to \$351.23, which is over the amount called for in the budget by \$1.23 -- a pretty fair estimate in my opinion.

To answer the other attacks of poor budgeting presented by Mr. Lowenstein, I can again show where he was mistaken. The miscellaneous expenses of \$450 cover such Worthless items as entrance fees, conference expense, travel allowance and the printing of the Green Insert (for which the bill will be over \$300 I might add).

Last of all Mr. Lowenstein attacks me. Perhaps he is right that mistakes are being made and I welcome suggestions and help, but when he says that we see no reason to save, I personally challenge him. Not once did he talk to me and not once did he look at my books, which are open for inspection. I

Horror Story

Of Speck

by Bud Hickham

"I'm not going to hurt you. I'm only going to tie you up. I need your money to go to New Orleans." These are the words that prefaced what the Chicago police called the "crime of the century".

Cook County Jail psychiatrist, Dr. Marvin Zipooryn, aided by Time correspondent Jack Altman, has made an effort to go deep into the mind of Richard Speck, deranged killer of eight student nurses on that dark night of July, 1966. Assigned by the courts to Speck, Dr. Zipooryn had the advantage of six months of pretrial interviews to enable him to get to know the accused killer, possibly better than anyone else on the face of this earth. What has resulted is a book presented in such a way that what the reader really hears is Speck's own voice recounting his deed.

Mind Made Open Window

The mind of the man with the grim tattoo on his arm which read, "Born to Raise Hell" (which is the title of the book) has been made a transparent window for all to see. The authors make much of the fact that Speck had an unhappy marriage to a 15-year-old girl and that he loved his daughter deeply but lost her in a custody case. All the sordid realities of his life are displayed across the pages like tombstones in a cemetery. We see his drunkenness, his drug addiction, his history of brain damage as a result of blows received from childhood on, etc. The killer tells us of his suicide attempt and why, when arrested, he was resigned to his eventual execution. A reader becomes convinced of this at least; that Speck wallowed deeply in self pity and was motivated, at least in part, by a compulsive drive.

Not Historical

Although the book presents the sorry history of the happenings on the South side of Chicago; it is not historical in the true sense, nor does it pretend to be. There is too much hearsay and theories propounded on the part of the writers. No, this story of Richard Speck is a horror story, and as such promises to be well read, for all the American public loves a horror story. The one flaw apparent to this reviewer is that the authors advance the theory that our society has helped to write this malignant tale. There is a margin of truth in this, as there is in the existence of any crime, but it appears to be overplayed in this instance. Nevertheless, for light and easy relaxation reading, albeit sordid, be sure to obtain this latest offering of the Grove Press.

charge that he did not base his facts on truth, but hearsay and a need of a conclusion to end his paper.

Sincerely,
Kenneth D. Knarr
Business Manager
UMSL Current

SENATE MEETING **THURSDAY**
NOV. 16, 3:30
ROOM 105

Observer In Vietnam

Newman News

by Ray Barclay
Newman Reporter

by William Church

The corrupt Saigon government, trying to combat the new village-structured guerilla movement, proved only to aid and abet the enemy by its plundering bureaucracies and by strongly underestimating this "people's movement." By 1959 the Viet Cong villages were strong enough to join together in closely knit provinces with standing armies like the Tay Do Battalion or the U Minh Battalion, both fighting in the Delta.

Formation of NLF

As the movement spread with the power of more Viet Cong controlled provinces they felt it was time to declare openly to President Diem their presence and the legality of their movement. So in December 1960, the National Liberation Front was formed under the leadership of Nguyen Huu Tho, a Saigon lawyer. The NLF, controlled completely by Hanoi, assumed control of their nationwide war, which included at this time the introduction of active North Vietnamese combat troops into South Vietnam and all village and province guerilla forces. President Diem's answer to this declaration was to declare South Vietnam in a state of military emergency by seizing control of all government functions and asking the United States for an increase in military and economic aid.

The United States answered by signing a treaty of Amity and Economic Relations with South Vietnam providing for an increase of US manpower and certain economic improvements. At the time of the treaty of Amity and Economic Relations the United States had about 685 officers and men of the Special Forces serving as instructors and advisors to the South Vietnamese Army. As the build up,

already begun by the North Vietnamese, increased, the conflict began to involve more American troops; 7,500 by 1962.

The Delta

The common saying by most observers of the Vietnam situation is that "He who controls the Delta will control the stomach of Vietnam." It was in the Delta that the heaviest and bloodiest fighting took place. Every day the South Vietnamese Army proved itself worthless against the strongly motivated and well trained North

Vietnamese Army. By early 1965 the situation was beginning to look hopeless for the South Vietnamese government. The Viet Cong had taken over politically and militarily most of the rural areas leaving only the cities in the hands of the Saigon government. With the situation becoming more acute, the United States decided to extend its commitment. On June 7, 1965 US troops were openly allowed to engage in combat operations and, at the same time, the systematic bombing of North Vietnam began. Approaching the end of 1966 the US was finding itself over committed in South Vietnam and the North Vietnamese were also finding themselves hopelessly over committed.

Degeneration of NLF

What was once a People's Liberation Army had turned into a foreign invading force -- armed and advised by the French, Chinese, and Russians. The NLF had degenerated into a hierarchy of bureaucratic offices, similar to the Saigon government, in their efforts to expand their war efforts. Now the local peasants were being taxed and terrorized by Saigon government and the Viet Cong; one by day, the other by night.

Seasoned Actors With NRT

The National Repertory Theatre, which is the current attraction at the American Theatre, presented nationally by the American National Theatre and Academy, is the only touring repertory company, playing several productions in repertory, staged in the most costly and elaborate settings and costumes, directed by two outstanding directors -- Jack Sydow and G. Wood, and employing the services of an acting company composed of all featured players, many of whom have starred in other productions.

This year, with their first Shakespeare play, several of the players come with long experience in playing the Shakespeare repertory at Stratford in England, Stratford, Ontario, and Stratford, Connecticut. Arthur Berwick appeared with the New York Shakespeare Festival; Anne Draper appeared in leading roles in six Shakespeare plays with the American Shakespeare Festival in Stratford, Connecticut, and Todd Drexel, Paul Milikin and Terence Scammell have all appeared with the company.

Paul Massie appeared with the Bristol Old Vic and at the Edinburgh Festival and in leading roles with the Shakespeare Festival at Stratford, Ontario, Geoff Garland appeared on Broadway with

Richard Burton in *Hamlet*, and Louis Thompson played several roles with the Shakespeare Festival in Oregon.

Jack Sydow, director with the National Repertory Theatre since its first year, has directed *John Brown's Body* the first time it has ever been done on a full stage with a company of 30. G. Wood, long a leading player with the company, directed *The Comedy of Errors*.



The lucky winners in the Jack-o-Lantern Contest at the Purple Onion, October 28. Newman Club's is on the left and Sigma Epsilon's on the right.

photo by Don Pearlina



Sue Estes, the active and opinionated President of UMSL's Student Union Board.

S.U.B. President

photo by Mike Olds

Sue Estes In Profile

by Don Schwalke

Sue Estes is President of UMSL's Student Union Board. A twenty-one year old senior, majoring in English, she practices the idea of combining community service and service to the University.

When not studying or overseeing S.U.B. projects, Sue works on the Student Faculty Committee on Lectures and Concerts and takes charge of a Girl Scout troop in Pruiett-Igoe housing development. She also enjoys playing the ukulele and harmonica, likes most entertainment from "Young Americans" to "Fugs", and anything from ". . . canoeing to eating to dancing."

Her past achievements have included coaching basketball, tutoring math, summer camp counseling, recreation with emotionally disturbed children, and inner-city recreation projects. Also, Sue was selected, last spring, as one of two women to represent the United States at a Girl Scout Western Hemisphere Training Conference in Colombia, South America.

Helping Maintain Academic Quality

Sue said she chose UMSL ". . . because it was an inexpensive, four year, academically well-qualified school." Through the Student Union Board, it is obvious that Sue is playing a large part in maintaining that academic quality. A look at the S.U.B. calendar of events is sufficient to verify this statement.

The most recent and successful project was the lecture given by Tran Van Dinh. Sue stated that the method used in this instance will be the prototype for future lecturers. She believes that learning is achieved through talking with people, not having them talk at you. Working on this principle, future lecturers will be invited for at least two days - one day to lecture; one day to talk to individual students.

She also mentioned that she is interested in comments and suggestions aimed at improving this method. The planning of concerts and lectures is controlled by the availability of Benton Hall, room 105, but night students and the community are taken into con-

sideration.

When asked how she felt about the night student dilemma, Sue stated quite plainly, "They get a raw deal. There are few on the committees and they are generally left out of the activities." She realized, however, that this is partially due to the fact that most have jobs and families, as well as going to school.

A girl who does not believe in apathy and feels "the term is used by faculty and student organizations to cover their own inadequacies." Sue feels there should be more interest and activity on campus concerning controversial issues. She believes students should take an active part in expressing themselves on local, national, and particularly international issues, instead of merely observing them.

Three big S.U.B. projects coming up are Homecoming, CynOPTikon, and the annual Christmas party on campus, for underprivileged children in the Normandy School District. The Christmas party is unique because it is concerned with the individual children. Sue said the S.U.B. works with Normandy School District and the parents to give the children what each one needs.

Lack of Communication

Because the S.U.B. sponsors such a great many activities, Sue is naturally concerned with the lack of communication between a sponsoring organization and the student body. She feels there is a definite need to investigate more effective methods of conveying what is happening and when it happens to everyone. When asked if she thought a student committee for publicity should be established she said it would be worth a try, but it may tend to standardize its methods and stifle more original ones.

During the interview, Sue expressed concern and interest in many topics of controversial nature. Among these were: bookstore profits; experimental college development; job discrimination in regard to women; faculty cooperation in student affairs; and Viet Nam.

Sue Estes is not apathetic.

Opens At Loretto-Hilton

"Chalk Circle" Is Exciting Theatre

The Repertory Theatre of Loretto-Hilton opened its Winter Season with a theatrically exciting production of Bertold Brecht's *The Caucasian Chalk Circle*. It is probably the best thing this company has ever done.

Brecht, in spite of the local critics' prejudice against him, was one of the few dramatic geniuses of this century. It is true that his didactic socialist theories of playwriting ("epic theatre") are basically undramatic, but his dramatic instincts seldom fail to win them over in his work. *Chalk Circle*, which was written while Brecht was in California (exiled by Hitler from his beloved Germany), has less Marxist moralizing and more expert storytelling and characterization than most of his other plays.

Simple, Compelling Story

This play tells a relatively simple but compelling story on a spectacularly grand scale. The Grand Duke of a mythical kingdom is deposed, and one of his governors is killed. The governor's wife leaves her son behind in her haste to flee. The child is picked up by a kitchen maid (Grusha) who undergoes many hardships to bring the hunted heir to safety.

The Grand Duke is returned to power, and the governor's widow wants her son back. At the trial to decide the rightful mother a circle of chalk is drawn and the boy is placed in its center to be the object of a tug-of-war. Grusha refuses to compete for fear of tearing the child to bits, thus proving herself to be the deserving mother. The Marxist moral is that property should belong to whomever can do the most for it.

The Caucasian Chalk Circle is a monumentally difficult play to produce. It has innumerable quick changes of scene and a cast of over sixty. Loretto-Hilton's production (guest-directed by Philip Minor, who did last year's *Twelfth Night*), although it has several flaws, is quite satisfying. The scene changes are handled fairly smoothly on a set which consists only of Raymond Jens Klausen's beautiful blue backdrop (made of aluminum foil). Vita's costumes, Peter Sargent's lighting, and Richard Cummings' music are wonderful additions to the technical aspects of the production.

The large cast (with several actors playing two or more roles) is seldom cumbersome, and the level of the acting is unexpectedly high. Joy Mills, a newcomer to the

company, gives a moving, well-rounded performance in the difficult role of Grusha. Gerald Simon who gave a nearly perfect performance as Malvolio in Mr. Minor's *Twelfth Night*, is nearly as good this time as a brash soldier. Simon seems to be at his best in roles of broad comedy. James Duncan, as the storyteller, has been handicapped by the decision to cut the play's prologue, but does well under the circumstances.

Characterization of Azdak

The entire second part of *Chalk Circle* is devoted to the characterization of Azdak, a drunken scribe who has become the judge. His character has been correctly called a combination of Falstaff and Groucho Marx. There is, however, a more serious, almost tragic, aspect of the character which is too often missed. Azdak was made judge during the revolution, but keeps his position after the return of the Grand Duke because he inadvertently saved his life. He has profited from helping a man who stands for everything he hates. Louis Basile is very funny and humane as Azdak but cannot catch his serious side.

Interesting and Enjoyable

Philip Minor has decided to emphasize the fun and the melodrama and ignore the seriousness and didacticism of *The Caucasian Chalk Circle*. He has provided an interesting and enjoyable, if not quite Brechtian, evening of theatre.

Student-rate tickets for this and all other productions at Loretto-Hilton are available in the Campus Bookstore.

S.H.

"Curlew River" To Be Given

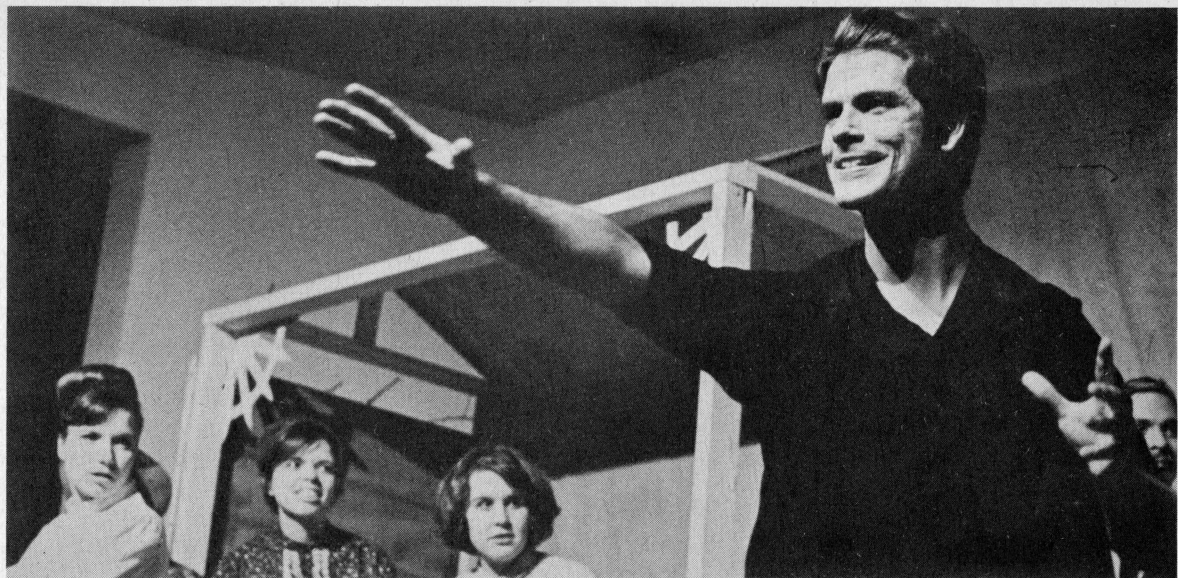
The New Music Circle of St. Louis will sponsor a benefit performance of "Curlew River," at 8:30 p.m., Monday (November 13), at the Loretto Hilton Center for the Performing Arts. This work by Benjamin Britten has been acclaimed as a new art form -- a unique blending of theater and music which exceeds the boundaries of conventional opera. The conventional "pit orchestra" is eliminated and, instead, the musicians (like the singers) are an integral part of the drama.

The performance will be by the Little Orchestra Society of New York, under the direction of Thomas Sherman. The cast is making a mid-west tour following an appearance at Expo '67 and will move to Indiana University following the St. Louis performance.

Regular ticket prices are \$3.50, \$4.50, \$5.50, with a patron listing at \$15.00. Proceeds will be used in the production of a national recording: "A New Music Circle Retrospective."

Professor Kenneth E. Miller, Chairman of the Department of Fine Arts at UMSL, is the Music Director of The New Music Circle.

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Bill Starbuck (Dan Monahan) captivates the townspeople with his promise of rain in the University Chorus production of "110 in the Shade". Cast from left to right: Penny Sondregger, Pat Soltys, unidentified chorus member, Monahan, and Gig Gwinn.
photo by Jim Rentz

"110 In The Shade" Was Impressive Success

by Sam Hack, Features Editor

The University Chorus' attempt to produce a musical, *110 in the Shade*, on campus last weekend was an encouraging and impressive success. The difficulties of performing a fully staged musical in a lecture hall are obvious, and director Frank Elmore's success can easily be measured by the enthusiasm of the audience at the performance attended by this reviewer (Saturday night).

The merits of the play, itself, are questionable. N. Richard Nash's book, based on his play *The Rainmaker*, too often creaks with cliches and stereotypes. This weakness was made apparent by the many cases of audience laughter at what were meant to be serious turns in the plot. Very few of the songs by Harvey Schmidt and Tom Jones, as well suited to plot situations as they are, could stand up to a hearing out of context.

Penny Sondregger, as Lizzie, gave the sort of performance that one seldom sees from a professional, let alone a student. She

showed a wide range of emotions and was often quite moving. Hers is an unbridled talent. She has not, for instance, learned the art of underplaying. If she would only spend some of the time in training this acting talent as she has obviously spent in training her voice, she could be some actress. She has a beautiful, clear, and well controlled soprano, and she can act even while she sings. Her acting and singing of the songs, "Raunchy" and "Old Maid" were show-stoppers in every sense of the term.

The success of *110 in the Shade* can be extremely important to this campus. Frank Elmore has shown us that limited facilities can be overcome by talented, dedicated people. He is graduating in January; but, hopefully, his example will be followed in the future.

Student Activities Calendar

THURSDAY, NOVEMBER 9

Travel Lecture, International Relations Committee, Student Union Board, 7-10 p.m., Room 208 Administration Building
APO Pledge Class Meeting, 7-10 p.m., Cafeteria Meeting Room
Newman Club, Discussion with Guest Speaker, 8 p.m., Newman House, 8200 Natural Bridge Road

FRIDAY, NOVEMBER 10

Meeting of Student Affairs Committee, 3-5 p.m., Room 204, Administration Building
Meeting of Student Court, 3:30-4:30 p.m., Room 208 Administration Building
University Players rehearsal, 3:30-5:30 p.m., Room 105 Benton Hall
Student Teaching Seminar, 10:20-2:30 p.m., Room 208 Administration Building

SATURDAY, NOVEMBER 11

Freshman Dance, 8-12 p.m., Student Activities Building
Newman Club Hayride, 8 p.m., Circle R Ranch, Eureka, Mo.

SUNDAY, NOVEMBER 12

Phi Beta Lambda Meeting, 7-9 p.m., Room 208 Administration Bldg.
Sigma Kappa Phi Alpha Meeting, 7-10 p.m., Student Activities Bldg.

MONDAY, NOVEMBER 13

Book Drive for servicemen in Vietnam, sponsored by Freshman Class, 8 a.m.-5 p.m., November 13-22
University Players Rehearsal, 3:30-5:30 p.m., Room 105 Benton Hall

TUESDAY, NOVEMBER 14

SNEA Meeting, 10:30-11:30 a.m., Room 208, Benton Hall
Freshman Class Meeting, 10:40-11:30 a.m., Room 105, Benton Hall
Meeting of Executive Board of Freshman Class, 11:45 a.m., Room 105 Benton

University Players Rehearsal, 1:30-3:30 p.m., Room 115 Benton Hall, 3:30-5:30, Room 105, Benton Hall

WEDNESDAY, NOVEMBER 15

University Players rehearsal, 3:30-5:30 p.m., Room 105 Benton Hall
Alpha Xi Delta Sorority Meet., 7-8:30 p.m., Rm. 208 Adminst. Bldg.
Monie "Lord of the Flies" sponsored by the Politics Club, 7:30-10:30 p.m., Rooms 105 and 115 Benton Hall

THURSDAY, NOVEMBER 16

Student Teaching Seminar, 9:30-12 a.m. Cafeteria Meeting Room
Soph. Class Meeting, 9:30-11:30 a.m., 1-3 p.m. Rm. 208 Adminst. Bldg.
Marketing Club lecture "Retail Marketing" - Howard Ackerman, Editson Bros. Shoe, 3 p.m., Room 211 Benton Hall
Senate Meeting, 3:30 p.m., Room 105, Benton Hall, open to all students
APO Pledge Class Meeting, 7-10 p.m. Cafeteria Meeting Room

HAYRIDE

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Newman Club

Nov. 11, 8:00

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Includes Party Afterwards

For Intramural Title

Sigma Kappa Blasts Zlatics

Sigma Kappa Phi swept to their fourteenth consecutive intramural football victory and their second straight championship last week when they downed the Zlatics, 24-8 on November 2.

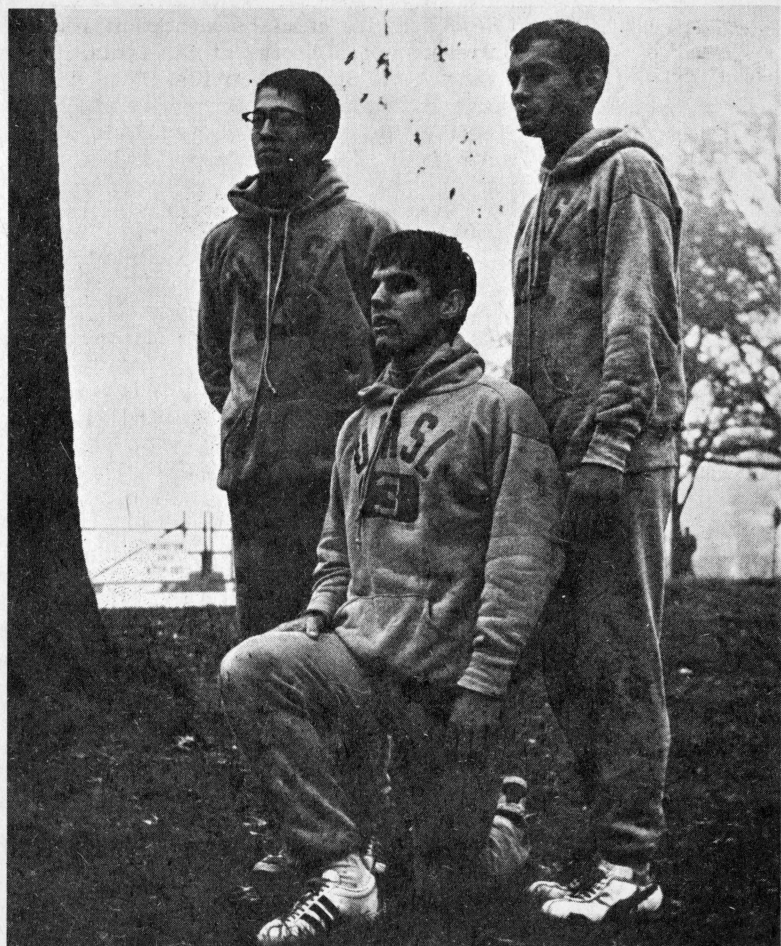
Quarterback Dan Fotsch got the scoring underway in the first half on a power sweep right, and minutes later he repeated the same play to make the score 12-0. After an exchange of punts, Sigma Kappa

again scored, this time on a pass from Fotsch to Don Stone. This was on a left-tackle eligible play, in which the left tackle was an end because no end was lined up on the left side. Stone was unguarded as he caught the pass and scored, making the score 18-0.

In the second half, the Zlatics came back with a touchdown, but Bill Jacks scored on another power sweep right for Sigma Kappa. The Zlatics got 2 points on a safety, when a bad snap from center was downed in Sigma Kap's own end zone, but by that time the outcome of the game was almost certain.

In statistics, Sigma Kappa came off with the honors. They totaled 160 yards rushing and 60 yards passing against the Zlatics' 20 yards rushing and 20 yards passing. Sigma Kappa also had 3 interceptions, by Nick Whyte, Vic Cadice and Jerry Jeffries.

The Zlatics, who were the League I champions, ended the season with a 7-1 record.



From left to right: Nick Rangel, Kerry Robinson, Mike Oliver
photo by Mike Olds



Don Stone prepares to catch the ball (circled) in the game against the Zlatics. Stone scored on the play.

photo by Mike Olds

Doug-Out

by Doug Sutton, Sports Editor

I had a chance to view this year's basketball team, and believe me, they are going to be a good team. Barring injuries and early-season jitters, the record could be excellent, and an invitation to the NAIA tournament is not too much out of the picture.

I was particularly impressed by the transfers from Southwest Baptist College, Chuck and Bill Caldwell. Last year, as you may remember, Southwest clobbered our Rivermen, 110-78, due largely to the efforts of the Caldwell brothers.

Chuck, who is a senior, averaged 17 points a game last year. His brother Bill is 6'4" and shoots and rebounds very well. If Coach Smith plans on a running game, he will definitely be depending on these two players to carry the attack.

Other strong performances against Rockhurst in the 64-minute scrimmage were turned in by Ron Clark, Jack Stenner who dropped in 31 points, and Clarence Slaughter.

The biggest weakness that I saw in the 125-125 contest was that the Rivermen were prone to making ball-handling errors in the early going; and Rockhurst capitalized on the errors to break in to an early lead. But the battle was close and hard fought, and coaches of both teams were intent on playing as much basketball as possible; eight 8-minute periods were played, and players on both teams got in a good workout before the evening was through.

FINAL FLAG

FOOTBALL

STANDINGS

LEAGUE I	Won	Lost
Zlatics	7	0
B.P.'s	6	1
Banshees	4-1/2	2-1/2
Servamation	4	3
Papal Bulls	3-1/2	3-1/2
Delta Sigs	1	6
Nonames	1	6
APO	0	7

LEAGUE II	Won	Lost
Sigma Kappa	7	0
Pikers	6	1
Gods	5	2
Dean's List	4	3
Sigma Epsilon	4	3
C.Y.R.	2	5
Saints	1	6

Riverman Review:

Harriers' Triple Threat

Who's going to finish first for the UMSL team in their meet against Greenville this Saturday? It's a toss-up between three runners, Nick Rangel, Kerry Robinson, and Mike Oliver. These Rivermen have made it almost impossible to predict who will finish first for the team in any given race. Although Kerry Robinson has finished first for the team more times (7) than the other runners, Nick Rangel holds the team's course record, 23:55, which he posted against Southwest Mo. State. And when "Doug-Out" labeled Robinson as the "most consistent runner" a couple weeks ago, Mike Oliver the next day paced the team in the Southwest Mo. State Invitational, giving one sportswriter a red face.

A sort of rivalry has sprung up between these runners; they have given each other nicknames (most of them unprintable) and they tell each other that it is "their" turn to take first place in the next race. Whoever takes first for the team Saturday is still the question, but this "triple threat" still has plenty of time to continue their rivalry after this season; they are all freshmen.

-Sutton

"Steamers" Elect Officers

A group interested in promoting spirit at UMSL athletic contests has been formed. The club, named the UMSL Steamers, elected officers on November 2. Sophomore

Patty Moore was elected President. Jim Issler will serve as vice-President, Doug Emory is Treasurer and JoAnn Prokopchok is Secretary.

Possible activities of the club will be to organize half-time activities at all games, organize pep rallies, and to study possibilities for transportation to road games.

The club was originally formed by representatives of campus organizations, but membership is open to all interested students.

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Current Co-ed



UMSL always welcomes transfer students, especially when they are as attractive as this issue's Current Co-ed. She is Brigitta Sanocki, a freshman. Brigitta, who is majoring in German and French, was born in Germany. The pretty brown-haired green-eyed co-ed is a transfer from Forest Park Junior College.

Photo by Don Pearline

"Meet the Rivermen" to Feature Cage Squads Saturday Night

by Marty Hendin, Associate Sports Editor

The second annual "Meet the Rivermen" night will be held on Saturday November 18 at the Normandy Jr. High at 7900 Natural Bridge. The activities will start at 7:30 p.m. Admission is free.

UMSL's pep band will entertain to start the evening. Included among its selections will be

USML's new fight song. Master of ceremonies Jim Rede will introduce the cheerleaders and the officers of the newly formed spirit club, the UMSL Steamers. Basketball Coach and Athletic Director Chuck Smith will then introduce the team members. The team will be divided into two squads, the Steamrollers and the Sternwheelers, and will play a scrimmage consisting of two twenty-minute halves.

During half-time of the scrimmage, the cheerleaders will lead the fans in cheers, and the pep band will perform. Also performing at half-time will be Major-ette Suzanne Queenen, a former Football Cardinal Major-ette.

"Meet the Rivermen" night is sponsored by the Student Union Board. Members of the committee planning the activities are: Chairman Karen Schenberg, Jim Rede, Doug Emory, Marty Hendin, Patty

Moore, Phil Wells, Penny Oliver, John Phillips and Tony Kelley.

Following the activities at the junior high, a dance and reno night sponsored by the APO pledges in conjunction with the Student Union Board, will be held in the SUB Building on UMSL's campus. Admission is 50¢ per person. Music will be provided by the Duttons.

Tournament Tickets Available, Room 117

Passes for all games in the Concordia Seminary Invitational Basketball Tournament on November 22-25 are now on sale in the Athletic Office in Room 117 of the Administration Building. Cost of the ticket, which is good for all seven games of the tourney, is \$2.00. UMSL, the defending champion in the tournament, plays its first game at 9:00 P.M. on Wednesday November 22 against Southern Illinois University at Edwardsville, whose coach is former St. Louis Hawk's coach Harry Galatin.

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Principia Swamps Runners

On Tuesday, October 31, Principia College swamped Coach Berres' team, 18-43. Starting the race in a slight drizzle, all the runners were mud-splattered, and times were slow. John Steelsmith of Principia covered the four-mile distance in an even 24 minutes, but both coaches felt that he would have done much better if the course had not been so muddy. The course record is 23:45.

Principia took the first three places and five of the first seven. UMSL's first runner was Kerry

Robinson, fourth, followed by Mike Oliver, sixth, Nick Rangel, tenth, Ted Baker, eleventh, and Dennis Joiner, twelfth.

In last Saturday's meet against Evangel, the runners dumped their opponents 20-38 over a frozen course. The race was started in 33-degree weather.

UMSL stole four of the top five places. Kerry Robinson took first, followed by Mike Oliver, Nick Rangel, and Ted Baker who took third, fourth, and fifth, respectively. Don Batty finished second for the visiting team. Finishing seventh and eighth for the Rivermen were the Joiner brothers, Bill and Dennis.

This Saturday the harriers go away to Greenville college for the

final meet of the season. With a 4-5 record, the runners need this victory to finish the season with an even number of wins and losses.

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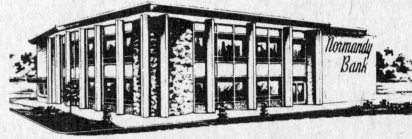


Bill Jones at the halfway point. photo by Mike Olds

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